

Bransle de la Torche

Movement IV

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arr. Lawrence Dale Harper

Oboe 1 improv $\text{♩} = 66$

Oboe 1 *Freely with improvisation* **mf**

English Horn **mp**

Bassoon 1 **mp**

Bassoon 2 **mp**

Contrabassoon **mp** arco

Contrabass **mp**

Percussion Wind Chimes **mp** Bass Drum **mp** Tenor Drum **mp**

12 Piccolo

Picc. (Fl. 2) **f**

Ob. 1 **mf**

E.H. **mf**

Bsn. 1 **mf**

Bsn. 2 **mf**

C. Bsn. **mf**

Gtr. **mf**

Perc. **mf** Sonagli (On Leg)

20

Picc. (Fl. 2)
Ob. 1
E.H.
Bsn. 1
Bsn. 2
C. Bsn.
Gtr.
Perc.

Detailed description: This system of musical notation covers measures 20 through 27. It features seven staves. The Piccolo (Flute 2) staff has a melodic line with eighth-note patterns and triplets. The Oboe 1 staff has a similar melodic line. The English Horn staff has a steady eighth-note accompaniment. The Bassoon 1 and 2 staves have a consistent eighth-note accompaniment. The Contrabassoon staff has a steady eighth-note accompaniment. The Guitar staff has a rhythmic accompaniment with eighth-note patterns. The Percussion staff has a steady eighth-note accompaniment.

28

E.H.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bass
Perc.
Tense Drum

p
p
p
p
pizz.
p
p

Detailed description: This system of musical notation covers measures 28 through 35. It features six staves. The English Horn staff has a melodic line with eighth-note patterns and a dynamic marking of *p*. The B♭ Clarinet 1 staff has a melodic line with eighth-note patterns and a dynamic marking of *p*. The B♭ Clarinet 2 staff has a steady eighth-note accompaniment and a dynamic marking of *p*. The Bassoon 1 staff has a steady eighth-note accompaniment and a dynamic marking of *p*. The Bass staff has a steady eighth-note accompaniment and a dynamic marking of *p*. The Percussion staff has a steady eighth-note accompaniment and a dynamic marking of *p*. A Tense Drum is indicated in the Percussion staff.

36

2nd Time Only

f

1st Time Only

mf

mf-f

f 2nd Time Only

f 2nd Time Only

mf-f

mf-f

mf-f 2nd Time Only

f

mf-f

mf-f

mf 1st Time Only

f 2nd Time Only

44

54

60

3rd Time Only

f

3rd Time Only

2nd Time Only

mf

1st Time Only

mf

3rd Time Only

f

3rd Time Only

f

2nd and 3rd Times Only

mf-f

3rd Time Only

f

mp-mff

mp-mff

3rd Time Only

f

mp-mff

pizz.

mp-mff

mp-mff

mp

1st Time Only

Tambourine

2nd Time Only

mf

Tambourine

Tenor Drum

3rd Time Only

f

Sonagli (On Leg)

f

dim. poco a poco

65

Fl. 1

Picc. (Fl. 2)

Ob. 1

E.H.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

C. Bsn.

Bass

Gtr.

Perc.

Perc.

Perc.

76

1.2

2nd Time Only

mf

77

Perc.

dim. poco a poco

84

Picc. (Fl. 2)

Bsn. 2

Gtr.

Perc.

mp

mf

92

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 2 *mp*

Gtr. *mf*

Perc. Tenor Drum with fingers
Sonagli (On Leg) *mp*

100

Fl. 1 *pp*

Bsn. 1 *pp*

Gtr. *pp*

Perc. Bass Drum with fingers *mp*

T.D.

niente

niente

niente

pp

110

Fl. 1

Bsn. 1

Gtr.

Perc. Wind Chimes